

Considerazioni sulla validità delle regole del costume in Max Weber a partire dall'opera di Realino Marra

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Considerations on the Validity of Rules of Custom in Max Weber's Thought Based on the Work of Realino Marra

Abstract: Based on the insights that Realino Marra offers in the monograph *L'eredità di Max Weber. Cultura, diritto e realtà*, this article aims to present some considerations on Max Weber's contribution to the analysis of custom [*Sitte*]. In particular, two aspects of Weber's analysis of the phenomenon of custom will be presented, namely custom as habitual behavior and as a rule. Emphasis will be placed on how Weber acknowledges the empirical validity of rules of custom while denying its ideal validity.

Keywords: Weber, Custom, Empirical validity, Ideal validity.

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