

Hume, l'immaginazione e il canone storiografico

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Hume, Imagination and the Historiographical Canon

Abstract: Magri's book, while overtly theoretical in its approach, may have important implications for the way Hume is considered within the history of philosophy. Indeed, Magri highlights important aspects of Hume's conception of the imagination that allow for a rethinking of the position he traditionally has within the historiographical canon.

Keywords: Hume, Imagination, Historiographical canon.

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