

L'immaginazione in Hume: l'interpretazione di Tito Magri

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Imagination in Hume: the Interpretation of Tito Magri

Abstract: Magri's book develops a brilliant explanation of the cognitive and productive roles of imagination in the part on 'Understanding' of Hume's *Treatise*. This paper enumerates a series of places in Hume's works for an integration of the associative theory of imagination with a sentimentalistic basis: self, sympathy, moral evaluation, property, the criticism of miracles, discussion of the proofs of the existence of god.

Keywords: Hume, Imagination, Self, Human nature.

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