

Dall'io tradizionale all'io moderno. Una nota critica su *Identità personale* di Eugenio Lecaldano

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From the Traditional to the Modern Self. Critical notice on "Personal identity" by Eugenio Lecaldano

Abstract: In his book Lecaldano suggests that the transition from the traditional self to the modern self was a shift from one set of theses to another: on the one hand, souls, theology, metaphysics, and a priori investigations; on the other, reductionist conceptions of the self, secularism, anti-metaphysics, and a posteriori investigations. In this article we argue that this dichotomy can be somewhat blurred.

Keywords: Self, Metaphysics, Tradition, Modernity, Secularism.

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