

Modernismo, perfezionismo, ragione

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Modernism, Perfectionism, Reason

Abstract: The author responds to the comments on his book, *Il lato ordinario della vita. Filosofia ed esperienza comune*, by briefly going over two perspectives explored in the book, the idea of modernism, as this is broached by Stanley Cavell and Aldo Giorgio Gargani, and Wittgenstein's idea that we should dismantle the appearance of sublimity with which reason and thought appear to us.

Keywords: Stanley Cavell, Aldo Giorgio Gargani, Modernism, Moral perfectionism, Moral theory.

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