

# L'identità come rappresentazione e la politica delle somiglianze

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## *Identity as Representation and the Politics of Resemblance*

*Abstract:* As David Hume argued, identity – starting with personal identity – is a fiction, a mere illusion. The aim of this paper is to promote a process of liberation from the myth of identity and its deleterious effects. Identity generates opposition between us and others, which can reach massacres and genocides. But identity is not a necessary and inevitable representation: it is instead a social representation, product of the culture of a particular historical period. Identity is a cultural representation that seeks to replace the tangle of similarities and differences with a dichotomy, which cuts the similarities and dramatically increases the differences. Making use of various ethnographic cases, the author intends to demonstrate how many societies have adopted another type of representation, that of resemblances and differences, thanks to which relationships of cooperation and coexistence can be established with others, even when the others are enemies. It is the politics of resemblance, illustrated by Simon Harrison.

*Keywords:* Identity, Representation, Resemblance, Difference.

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