

Identità: una critica tra storia e teoria

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Identity: a Critique Between History and Theory

Abstract: A history of the development of the concept of personal identity is presented through the views of Hobbes, Locke, Hume, Smith, Damasio and Dennett. The possibility of a non eliminativist and non reductionist conception of the Self is critically examined. An affective, sentimental and artificial view of the Self is discussed with regard to the idea that the concept of identity might have a “defensive” character.

Keywords: Personal identity, Hobbes, Locke, Hume, Smith, Neuroscience, Eliminativism, Reductionism.

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