

# A proposito del “mestiere” di filosofo

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*On the “Professional” Character of Philosophy*

*Abstract:* The book by Massimo Ferrari (*Mezzo secolo di filosofia italiana. Dal secondo dopoguerra al nuovo millennio*, 2016) provides a wide and exact picture of Italian philosophy throughout the second half of the XXth century. In line with his customary modesty, Ferrari defines his book a simple “chronicle”, rather than an actual “history” of contemporary philosophy. Nonetheless, this work can be regarded as a fundamental basis in view of future investigations within this research area. One objection might be raised to the way in which Ferrari emphasizes, in the conclusion of his book, the “professional” character of contemporary philosophy, by comparing it to more traditional models of theoretical practice.

*Keywords:* Italian philosophy, History of ideas, Professionalism.

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